

# The Chronicles

JAIN College, Humanities Programme  
Yearbook 2026



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**KNOWLEDGEUM®**

## Dear Jainites,

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Some years teach us lessons. Others shape the way we think. This one did both.

The Chronicles is a record of a year spent questioning, reflecting, and learning beyond the obvious. It captures moments that mattered inside the classrooms and outside them. A year where ideas were tested, perspectives widened, and voices grew surer with time.

Within these pages are not just memories but evidence of change. Of curiosity that matured into understanding. Of conversations that lingered. Of a community learning how to listen, disagree, and grow together.

Today, this yearbook reflects who you are in this moment. Tomorrow, it will remind you of the paths you took, the questions you asked, and the courage it took to find your own point of view.

May The Chronicles remain a reminder that learning is never finished—it simply continues, in new forms and new directions.

## Table of Contents

<b>01</b>	<b>Founders' Desk</b>	<b>05</b>
<b>02</b>	<b>Principal/HOD's Note</b>	<b>07</b>
<b>03</b>	<b>Foreword by SCC</b>	<b>09</b>
<b>04</b>	<b>The Chronicles</b>	<b>10</b>
<b>05</b>	<b>Snapshots of the year</b>	<b>15</b>
<b>06</b>	<b>Educators' Messages</b>	<b>17</b>
<b>07</b>	<b>Creative Corner</b>	<b>21</b>



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શ્રી ભગવાન મહાવીર જૈન કોલેજ



## Dr. Chenraj Roychand

Founder Chairman - JAIN Group &  
Founder - Knowledgeum



### Dear Jainites,

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The Chronicles captures more than memories. It reflects a journey shaped by thought, dialogue, and purpose. The Humanities Programme at JAIN College stands for curiosity, empathy, and the courage to question the world as it is and imagine it as it could be.

As you turn these pages, remember that education is not merely about knowledge gained but about perspective earned. Carry forward the values you have cultivated here with integrity, confidence, and a deep sense of responsibility to society.

My best wishes as you step into the future, prepared not just to succeed but to contribute meaningfully.

**Best wishes,**  
Dr Chenraj Roychand

## Ms. Aparna Prasad

Founder - Knowledgeum

### Dear Jainites,

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The Chronicles is a reflection of your voices, your questions, and the many ways you have learnt to see the world. The Humanities Programme at JAIN College is about stories. Stories – those you study, those you challenge, and those you choose to tell.

As you move ahead, hold on to your ability to listen deeply, think critically, and remain open to nuance. These are quiet strengths, but they shape thoughtful leaders and compassionate changemakers.

May you continue to learn with intention and live with purpose.

**Best wishes,**  
Ms Aparna Prasad

## Dr. S.N Nataraj

Principal, JAIN College, V.V Puram

### Dear Jainites,

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The Chronicles mark an important milestone in your academic journey. The Humanities Programme at JAIN College has encouraged you to think independently, express your ideas clearly, and engage with the world thoughtfully.

As you move forward, may you apply what you have learnt with confidence, discipline, and a sense of purpose. I wish you continued success in all your future endeavours.

**Best wishes,**  
Dr. S.N Nataraj



## Mr. Jagdish Chandra A

Head of the Department, Humanities Programme, JAIN College Powered by Knowledgeum

### Dear Jainites,

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The current batch is the third one from the Department of Humanities. They are the batch that held on to the already established traditions and rituals of the department as well as took new strides ahead.

The Student Coordinator Committee was the first one in the batch, and their leadership took us several notches higher. The creative output, academic depth and breadth of conversation brought in by the batch's enthusiastic participation is enormous. We wish them the best as they move forward, as many of them have already created a pathway for themselves.

One distinction that the batch brought to the department is the creation of a grand theatre evening. Both the theatre evenings – November 2024 and November 2025 – have been held in their leadership. Starting from handling the makeup to holding the stage lights, from arranging logistics to ensuring appropriate resource management, this batch has done it all. The department will cherish this contribution for a long time to come.

**Wishing everyone the best**  
Mr. Jagdish Chandra A

## Foreword

A Message From The Student Coordinators' Committee

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As the Student Coordinators' Committee of the Humanities Department 2025-26, this year has been a journey of learning, responsibility, and shared growth. Leading alongside our batchmates taught us that leadership is about listening, adapting, and working collectively toward a common purpose. Assemblies, clubs, discussions, events and moments of reflection shaped not only the academic year but also our understanding of teamwork and accountability.

This journey would not have been possible without the constant support of our batchmates, whose participation and honesty gave meaning to every initiative. We are deeply grateful to our educators and the Humanities Department for their guidance, trust, and patience. As we step beyond these corridors, may we carry the courage to question, the humility to learn, and the responsibility to act with intention.

This experience has taught us not just what to think, but how to think. As we move forward, may we do so with clarity, compassion, and conviction, remembering that growth lies in reflection and purpose.

### Signing Off

Student Coordinators' Committee for 2025 to 2026

# The Chronicles: Events in Review

## Section Introduction:

Some moments stay long after the applause fades and the lights dim. Across classrooms, stages, studios, and open spaces, this year unfolded through experiences that shaped thought, stirred creativity, and strengthened community. Each event became a chapter of becoming—where curiosity met courage, learning moved beyond books, and students discovered not just what they could do, but who they were becoming.

### Orientation Programme 2024

The academic year began with a three-day orientation welcoming the new Humanities cohort. Faculty interactions, alumni conversations, and student-led icebreakers introduced students to the programme's ethos of inquiry, collaboration, and critical thinking.



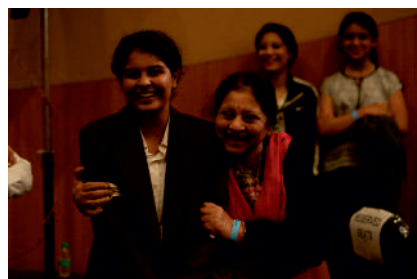
### International Yoga Day 2024

Observed in collaboration with the Isha Foundation, International Yoga Day focused on holistic wellbeing. Students explored the mind-body connection and were encouraged to commit to sustained wellness practices beyond the classroom.





## Theatre Evening 2024: Where Passion Meets the Stage



The first Theatre Evening by Rangamilana, the Humanities Theatre and Performing Arts Club, marked the beginning of a sustained creative journey within the department. Powered by Knowledgeum, the evening transformed student ideas into live performances, reinforcing theatre as a space for expression, experimentation, and confidence-building beyond the classroom.

Featuring *The Lesson*, the production reflected the raw talent and narrative curiosity of emerging performers. What began as a single monologue evolved into a full stage performance, signalling a commitment to nurturing storytelling as both an art form and a learning process. The evening pledged to persist in establishing venues that foster, nurture, and showcase student creativity on stage.

## Parents' Paradigm & Talent Display 2024

The event aimed to foster a meaningful engagement with parents by combining dialogue and performance. Students showcased their creative talents, while conversations centred on growth, support systems, and shared expectations.



## Criminal Psychology & Forensic Science Workshop 2024

Held at the School of Sciences, JC Road, this immersive workshop introduced students to applied forensics and criminology. Experts, including Mr Sujayaraj Samuel and Dr Reena Susan Philip, offered real-world perspectives through demonstrations and case discussions.





## Model United Nations – Intra- and Inter-College Engagements 2024

Humanities students actively participated in MUN conferences, including an Intra-College MUN hosted on campus and an Inter-College MUN at Jain Heritage School. The experience strengthened skills in diplomacy, debate and global awareness.



## Kalakriti – Intercollegiate Humanities Fest 2024

The second edition of Kalakriti featured flagship events such as Mind Games and crowning Mr & Ms Kalakriti. Entirely student-led, the fest highlighted organisational skills, creativity and interdisciplinary thinking.

## Taru Samskruti – Inter-College Fest 2024

A vibrant inter-college cultural and academic exchange that brought together students from multiple institutions. The fest celebrated creativity, collaboration and student leadership across disciplines.



## Fahrenheit – Intra-College Cultural Showcase 2024

Hosted at Kuvempu Kalakshetra, Fahrenheit showcased student talent across departments through music, performance and stagecraft, fostering a strong sense of community and collective pride.





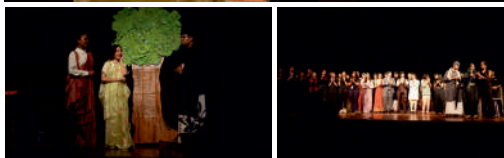
## The Camera as a Voice: Lessons from Photojournalist Mr Rakesh Nair

The students engaged in an inspiring session with Mr. Rakesh Nair, an award-winning Reuters photojournalist who spoke on journalism, visual storytelling, and career paths. Drawing from his work documenting social and political realities across India, including Kerala, he explored the fundamentals of photography while emphasising that vision matters more than equipment. Through powerful examples—from national exclusives to a COVID-era hospital series—students examined the ethics, risks and responsibilities of photojournalism, gaining insights into how empathy and truth shape impactful visual narratives.



## Industry Exposure Visit: Coca-Cola Plant, Bidadi

The students undertook an industrial visit to the Coca-Cola plant in Bidadi, Karnataka, gaining first-hand insight into large-scale beverage production. The visit traced processes from syrup preparation and multi-stage water purification to automated bottling systems, highlighting rigorous quality control and food safety practices. Students also explored Coca-Cola's focus on sustainability and the use of AI-enabled monitoring for efficiency and predictive maintenance, reinforcing how innovation, ethics, and operational discipline intersect in real-world organisations.



## Theatre Evening 2025: The Importance of Being Earnest

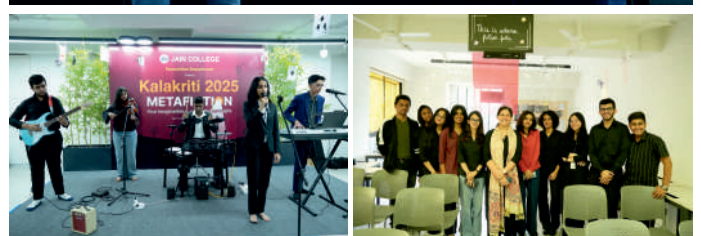
The Humanities Department staged its long-awaited Bengali adaptation of Oscar Wilde’s “The Importance of Being Earnest”, a production revived after being shelved for three academic years. The evening reflected remarkable creative discipline, intellectual depth, and culturally grounded storytelling, bringing literature, psychology, and social commentary together on stage.

Guided by Ms Vandana Victor Aluri’s actor-centric directorial vision, the production balanced emotional truth with sharp theatrical rhythm. Assistant directors Riddhi, Saanvi Maadam and Pranath Bellave anchored the production through meticulous coordination. From rehearsals to performance, the journey revealed growth, resilience and collaboration, making the Theatre Evening a defining artistic milestone of the 2024–25 academic year. Performed on a large scale, the evening captured hearts, laughter, and the minds of many viewers (200+).

## Kalakriti Intercollegiate Humanities Fest - 2025

Kalakriti 2025 stood as a testament to student leadership, resilience and collaborative problem-solving. Coordinated amidst unexpected challenges and overlapping schedules, the fest demanded adaptability, clear communication and collective effort. Supported closely by faculty and driven by a committed student team, the event came together through perseverance and trust.

From managing last-minute changes to sustaining team morale, the experience offered students invaluable lessons in leadership and organisation. Despite its challenges, Kalakriti 2025 emerged as one of the most memorable moments of the academic year—celebrating creativity, teamwork and the spirit of learning beyond the classroom.



## Valedictory Function – Batch of 2024–2026

The academic year concluded with a reflective valedictory ceremony honouring the graduating batch. Speeches, recognitions and shared memories marked a meaningful transition and celebrated collective growth.



# snapshots of the year





# Guiding Lights: **Educators’ Messages**

## **Ms. Aditi S.**

English Language and Literature Educator

One of my most cherished memories with this batch isn’t a single class or lesson—it’s the moments when some of you stayed back, or quietly came up to me, to share a poem you had written. Those moments felt like small acts of trust. To be invited into your words, your doubts, your honesty on the page—that was always the best part of my day. Finding true literary enthusiasts among you and watching you choose language carefully and bravely reminded me why I do what I do.

As you step into the future, my one piece of advice is this: don’t lose the habit of thinking deeply and feeling honestly. In a world that often rewards speed over thought and noise over meaning, hold on to the ability to read closely, question boldly, and write truthfully—even if it’s just for yourself.

I hope you carry forward not just what you learnt for exams, but the courage to interpret the world in your own way. May you stay curious, grounded, and unafraid to use your voice. Wherever you go next, I hope you keep returning to words—because they have a way of returning to you when you need them most.

As you step into the future, I want to leave you with something I live by, especially on difficult days: take one day at a time. It sounds simple, but it is often the hardest thing to do. Growth is rarely loud or instant. It happens quietly—in reading one more page, in rewriting one paragraph, in choosing to show up even when clarity feels far away.





## Ms. Pooja P.

### Psychology Educator

I remember beginning my journey with the current outgoing batch with a fair amount of scepticism—not because you lacked capability, but because the previous batch had set an exceptionally high benchmark. Letting go of the 2024 batch was not easy, and warming up to you took time. Yet, that process itself became one of the most memorable parts of this journey.

You were quick to learn, though you often needed a little more chiding—which, with some of you, turned into a ritual of sorts. The inside jokes, the eye rolls, the stammering, and that familiar glare shared with almost everyone made my interactions with each of you uniquely beautiful. Conversations oscillated between lipstick shades and hair colours to deeply reflective discussions on consciousness and the self. There were genuine highs with this batch.

You challenged me more—largely because of the strong individualistic spirit you brought into the space. Let's call it what it was: a polite way of saying you were stubborn. You questioned, resisted, and spoke up—not just for yourselves, but often for everyone. While occasionally irritating, that very energy was channelled into generating meaningful and stimulating conversations.

One class stands out vividly. We were discussing intelligence in an online session, yet

the intensity of attention was unmistakable. The class flowed on for an hour and a half without most of us realising it, and some of you stayed back afterwards to ask questions. That moment captured the true potential of this batch.

Another memory from your first year remains just as clear. While teaching observation, I introduced you to a video on the collection of wild honey—a hallucinogen. What began as a simple classroom reference soon took on a life of its own. The name became a logo, which then evolved creatively into identities, inside jokes, and even cliques of sorts. Watching that idea transform and be claimed by you was a quiet reminder of how deeply you observed, absorbed, and reimagined what was offered in class.

All that remains is learning to stay—to sit with processes rather than rushing toward quick, temporary fixes or states of ease. Time has shown, once again, that with diligence, perseverance, and attention to the finer details, you inevitably emerge stronger. You are, in many ways, your own proof of this truth.

Remember to persevere and to fully live through your lived experiences. On the other side of endurance and engagement, there is always a new light waiting to be seen.



## Ms. Divyashree J.

Economics Educator

“Curiosity ignites, ideas take flight, and your journey has only just begun.”

My time with the students remains a treasured memory. The classroom was alive with their energy, and together we became co-learners—teaching and discovering side by side. They constantly brought forward fresh ideas and thought-provoking perspectives, sparking creativity in every discussion. Their curiosity made each moment a journey of shared learning and growth.

Keep soaring—your ideas are your wings.

## Dr. Shakti S.

Sociology Educator

“Believe in your voice. It matters.  
And do not be a victim of life.  
One life, live it your way.”

Working with you has been one of the most fulfilling parts of my teaching journey. A memory I will always cherish is watching you grow more confident in your thinking—especially during discussions where you questioned, debated, and challenged ideas with such maturity. Those moments showed not just academic growth, but the development of thoughtful, socially aware individuals. Your curiosity and engagement made every classroom interaction meaningful.

As you step into the future, my one piece of advice is this: never stop asking why. Let your questions guide you, not just towards success, but towards understanding, empathy, and responsibility. The world needs people who think deeply, act ethically, and care about more than just themselves.

I wish each one of you courage to dream boldly, strength to face challenges, and kindness to remain grounded no matter how far you go. May you carry with you the confidence that you are capable of shaping not only your own lives but also the society you become a part of.





## Mr. Sudhanshu O.

Political Science Educator

Take the first step; initiate!

One of my most cherished memories with you all is from my birthday last year, when I wasn't in college and unexpectedly received a video of all of you wishing me well together. That gesture meant more than you probably realised; it meant warmth and the sense of community we had built beyond the classroom.

As you step into the next phase of your lives, my one piece of advice is this: never stop questioning. Be curious and remain open to perspectives different from your own. Growth often begins where comfort ends.

I wish you courage as you take decisions, patience as you face challenges, and clarity as you carve your own paths. Wherever you go, may you continue to think critically, act responsibly, and stay grounded in empathy. I wish you success and fulfilment in all that lies ahead.

**Farewell, 2<sup>nd</sup> PU!**  
Your Spy,  
Sudhanshu



## Ms. Vandana V. A.

History Educator & Perspectives (TA)

Dear Graduating Batch,

Thank you for placing your trust in the programme and committing yourselves to it. Choosing a Humanities programme often feels like a risk, and your decision requires both conviction and resilience. That trust, and your perseverance in seeing the programme through, are truly commendable. While the curriculum may have felt demanding at times, it was intentionally designed to push you beyond your comfort zone and help you grow more comfortable with intellectual and personal challenges.

Working with you has given me many fond memories. Together, we experienced several firsts: systematised video and audio lectures to support syllabus coverage, more structured and rigorous assignments, and the

inaugural edition of Kahaniya Aangan Ke, the Personal History journal. These initiatives were as much a reflection of your engagement as they were of the programme's evolving vision.

Beyond teaching History and Perspectives, my role as SCC Teacher Coordinator allowed me to build a strong and memorable relationship with you as a cohort. While I may have been exacting in my expectations, it was a pleasure working with a group that demonstrated maturity, responsibility, and a willingness to grow. Despite the challenges along the way, your ability to navigate them thoughtfully made our collective journey all the more meaningful. I hope you carry forward this spirit of enthusiasm, resilience, and intellectual curiosity wherever you go. I wish you every success in your future endeavours.

# The Creative Corner

A Collection of Poems,  
Short Stories, and Art

## Ms. Pooja P.

Psychology Educator  
Digital Art

### About the Art:

This digital artwork presents Sarasvatī as wisdom revealed through stillness rather than words. Silence becomes the medium of knowing, inviting inward attention and quiet recognition. Here, knowledge is not taught—it gently unfolds as awareness itself.

मौनव्याख्या:

Knowledge Disclosed in  
Silence



## Ritul Singh

PUC II, EPPyS

Prose

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### About the Prose:

This reflection looks at how challenge and honest feedback at JAIN College shaped the writer's thinking and confidence. It focuses on learning to use criticism as a tool for growth.

### Learning to Speak with Intent

I was never a quiet student. I spoke often, sometimes impulsively, driven by the urge to participate rather than by clarity. When I joined JAIN College, I began to realise that growth was not about speaking more but about speaking with intent, learning when to pause, how to structure my thoughts, and why I was saying what I was saying.

A key part of this journey was how frequently my ideas were challenged. My perspectives were questioned, pushed, and reframed more times than I can count. At first, this was frustrating, exhausting, and even discouraging. Over time, however, I learnt that being challenged did not mean being wrong. It meant understanding that my viewpoint was one among many and that engaging with differing perspectives helps thought evolve.

What made this process meaningful was the support of my department's faculty. Even in moments of disagreement, I never felt unheard or dismissed. The environment fostered by our teachers constantly challenged us, but that challenge, I believe, helped a lot of us grow.

Looking back on my two years at JAIN College, the experience was demanding, chaotic, and at times overwhelming, but also engaging and deeply formative. Through constant dialogue and reflection, I developed greater confidence, self-awareness, and a stronger sense of self. This journey shaped not just how I think but also who I am becoming.

## Khushi G.

PUC II, HEPyS

Poem

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### About the Poem:

This poem thanks humanities educators for helping students turn ordinary thinking into something brighter and more meaningful. It shows how their guidance shaped the students' values, understanding, and sense of belonging, making the world feel a little wiser because of them.

### The Light of Humanities

In classrooms filled with knowledge bright  
You help us learn and guide us right  
With history's tales and values strong  
You teach us where we all belong

Economics explain how choices are made  
Sociology shows how bonds are laid  
Psychology heals and English speaks  
Through every subject bright and unique

You teach us not just what to know  
But how to question, think and grow  
In every lesson big or small  
You shape the mind that shapes us all

On this day we pause to say  
Your guidance lights our everyday  
Dear humanities mentors kind and true  
The world feels wiser because of you.

## Madhumitha R.

PUC II,  
Canvas Art

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### About the Art:

The art represents a society living in the year 2089 accepting and embracing their whimsical ideas and beliefs. Hence, the artwork depicts a bubble tree in the ocean, adorned with orange fruits made from fish. The broken computers below symbolise the practicalities of the past.

Ocean Garden 2089



## The Mirage of the Mind

The mountain's height is but a thought.  
Or does the fear just make it all?  
The storm may roar outside the door,  
But the fiercer fight brews inside the core.

A cage of gold, a path of flame,  
Are real if we believe the name.  
Joy, despair, or sweet delight  
All flicker in the mind's own light.

So now, crack the cage and let dreams rise  
Reclaim your dreams and unlearn the lies.  
For truth is not what the eyes may find.....

As it is all in the mind.  
It is all in the mind

## Sriritwik N. S.

PUC II, HEPyP  
Poem

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### About the Poem:

The poem explores the ultimate power of the mind.



## Siri Durga N.

PUC II, EPPyS  
Photography

### **About the Photography:**

The photograph captures the moment as described: Surrounded by noise and movement, she remains still, holding an inner silence untouched by the crowd. In that quiet space within, countless thoughts rise gently, unheard yet deeply felt.

### **Thoughts of Silence**

## Rachitha R.

PUC I, HEPyP

Essay

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### About the Essay:

This essay narrates the writer's transition into the humanities department and the contrast she felt compared to school learning. It captures her fascination with questioning, discussion, and deeper understanding of society and people. The reflection shows how the humanities shaped her purpose and way of thinking.

### My First Step into the Humanities

When I first stepped into the humanities department, I thought I knew what to expect. After all, I had studied social science back in school, flipped through textbooks, and answered a fair share of exam questions. But I quickly realised – this was different. Very different. It wasn't just about memorising dates or understanding theories anymore. It was about learning to question, to listen, to feel, and most importantly – to understand the world through human experiences.

In school, education often felt structured, even predictable. But here, I entered a space where curiosity wasn't just encouraged – it was necessary. Where discussions weren't about finding the right answer but about discovering the right questions. I remember sitting in my first lecture, completely captivated, not just by what was being taught, but by how it was being taught. The

perspectives, the debates, the rawness of human stories – it all made me realise how much more there is to people, to cultures, to society, than what we often skim on the surface.

What fascinated me most was the freedom to think critically and feel deeply at the same time. I began noticing how literature can reveal history's hidden voices, how philosophy can shape our everyday ethics, and how art, politics, and psychology are not separate but intertwined. This department didn't just change what I know—it changed how I know, why I care, and who I am becoming.

And in that journey, I've come to reflect the very purpose of the humanities: to grow as someone who sees beyond facts and figures and understands people and perspectives with empathy and insight. I now carry questions with me – about identity, justice, meaning, and change – and I've learnt that exploring these questions is not just academic; it's deeply personal.

So yes, stepping into the humanities was a shift – from certainty to curiosity, from learning to becoming. And I'm proud to be walking this path. Not just as a student of the humanities, but as someone who now better understands what it means to be human.

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## Sriritwik N. S.

PUC II, HEPyP

Reflection

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### About the Reflection:

This is a short reflection on the writer's journey in the Humanities Programme at JAIN College. This encompasses the writer's wonderful learnings and experiences of the past two years.

### A Roller-Coaster Ride

Last year, when I was asked to sum up my year in one word, I said it was a 'roller coaster' ride. This time too, it feels the same, only with steeper curves and sharper turns.

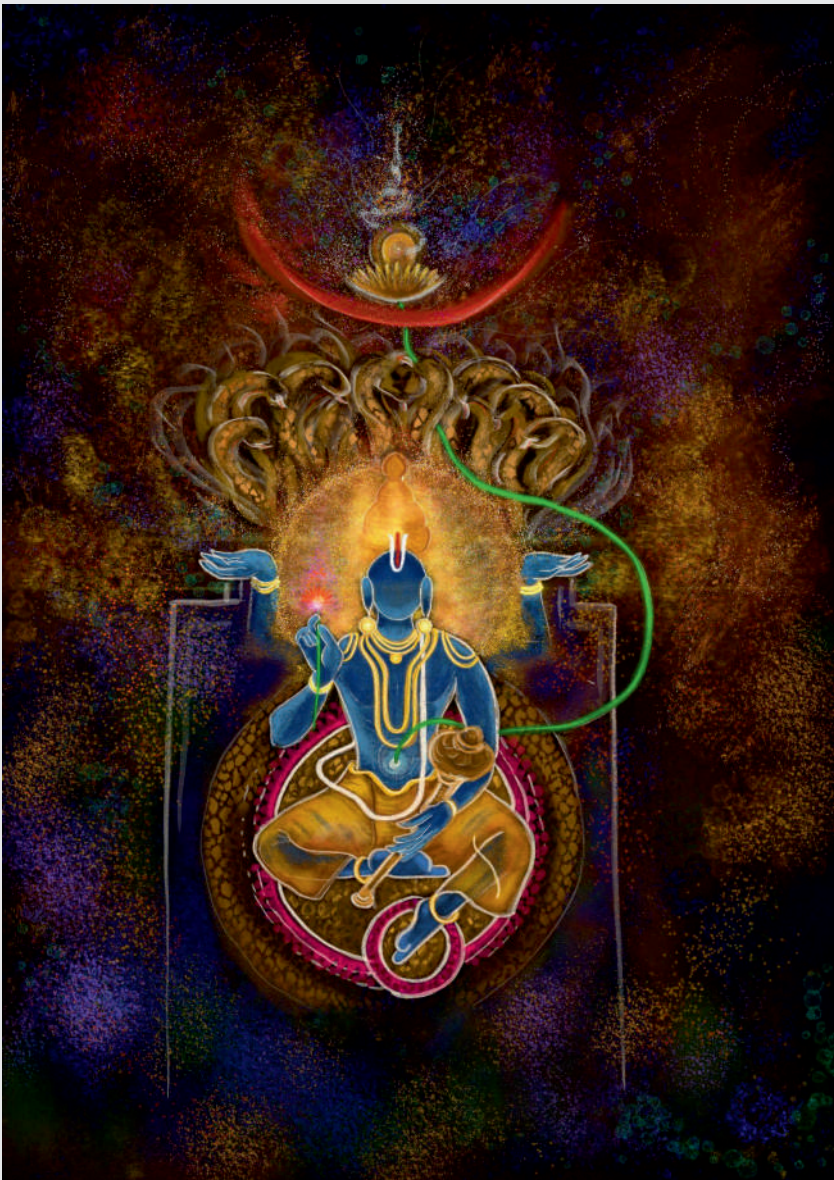
Summing up these two years in just a few words is nothing short of a Herculean task. It raced past in a blur, yet sits within me like a lifetime well lived. As I look back at my time, I feel immense joy and fulfilment, but what left the deepest impression on me is the sheer

abundance of experiences. I believe it is experiences of all kinds that mould us into better individuals and catapult us to greater heights.

I still remember my orientation days. I was the only student from my school to choose Humanities, venturing deliberately into an unfamiliar terrain. What once felt new and uncertain now feels like home. My friends, teachers, and mentors have become an inseparable part of my life.

My worldview expanded in many ways. Where my school moulded my ideas, college churned and challenged my perspectives. My mentors taught me to hold my beliefs close, yet look through different lenses. I learnt to grab every opportunity, to do it all, to smile through storms, and to embrace change.

I mean, in every roller-coaster ride, there must be ups and downs, else what's the fun? :)



## Ms. Pooja P.

Psychology Educator  
Digital Art

### About the Art:

The art is an adaptation of the lord of the past, present and future. The artist captures the timeless witness of all that was, is, and will be, in whom the cycles of creation, preservation, and dissolution flow naturally. Through the art, the rhythm of the universe unfolds, revealing the eternal harmony of all existence.

भूतभव्यभवत्प्रभुः

[Bhūta-Bhavya-Bhavatu-Prabhuḥ]: Lord of the Past, Present, and Future



## Content:

- 91/2, Dr. A N Krishna Rao Road  
V V Puram, Bengaluru - 560 004
- 08026615246
- [jaincollege.ac.in](http://jaincollege.ac.in)