

JGI

SRI BHAGAWAN MAHAVEER JAIN COLLEGE

V V PURAM, BANGALORE - 04



Presents

TARU SAMSKRITI 2010

PERFORMING ARTS

इरुशेती

22ND SEPTEMBER, 2010

VENUE: KUVEMPU KALAKSHETRA, K R ROAD, BANGALORE - 04



Preserve the Tree of National Culture - "TARU SAMSKRITI"

Sri Bhagawan Mahaveer Jain College is a paramount college in Bangalore & a nurturing ground for holistic development of young minds.

TARU or Tree is an amazing expression of Life Force that energises and supports the earth's biosphere. It is a World within the World, sustaining many forms of life.

Young students are also like TARU, holding within themselves immense potential to invigorate & enrich the society around them. Here is a wonderful opportunity for them to unfold those latent possibilities in an ambience charged with fun for your enjoyment & insight for your growth.

As you participate, let there be a spark, authentic culture & refinement in every word, gestures & activity of yours.

Come, be a part of "TARU SAMSKRITI 2010"

ऋषुशुतुी - The creation

"The source of the theory of Srushti is the Rig veda. The Rigveda proves that Srushti happened gradually. The universe in its primitive form was made up of Ishwara tatwa. This tatwa primarily spread homogeneously throughout the universe, gradually and uniformly compounding Srushti.

Here, Purusha and Prakriti identify as energy and matter and are indeed, the base of all Srushti. This unfolds the truth that the mixing of these two powers in different ratios result in Satwa, Rajas and Tamas, the three pillars of Srushti. Hence, this believes that these three basic Gunas in different ratios made five elements namely Prithvi, Jala, Tejas, Vayu and Akasha."

Ṣāṅgātṃyā · Music & beyond CLASSICAL VOCAL (SOLO)

“ Melodies of Pride & Passion sung from the classical corridors ”

- Music can be of any Classical Form.
- Aalapana, Kriti, Nerval & Swaraprasthanam is compulsory for Carnatic Classical.
- Participants singing Hindustani Style must present Aalap, Bada Qhyal & Taan.
- Time Limit : 8+2 Mins.
- Judgment is based on Shruthi, Taal & Expression.

Ṣāṃhithāā · Blend of Cultures INSTRUMENTAL FUSION (DUET)

“ The Ensemble of Melodies ”

- Indian & Western Instruments are allowed.
- One instrumentalist answers the other instrumentalist alternatively (Jugalbandhi).
- Time Limit : 8+2 Mins
- Judgment is based on Co-ordination, Shruthi, Laya & Overall Presentation.

Prasoonaa - Fragrance of Melody

DESI GAANA - INDIAN FILM HITS (DUET)

- Participants should reflect the singers of the original song.
- Karoake is Compulsory.
- Accompaniments are a must in case of unavailability of karoake.
- Time Limit : 5+1 Mins.
- Judgment is based on Shruthi, Taal, Expression & Authenticity of the Song.

Haareetha - Resonating Tunes

ANTHYAKSHARI

"The Evergreen favourite, in which teams try to match their singing skills with knowledge & memory"

- 3 Participants in a team.
- 2 Teams per College.
- The events will consist of 2 rounds. 1st Round will be a Preliminary Written Round & the qualifying teams will battle it out in the Finals.
- The teams should be familiar with both Hindi & Kannada Film Songs .

Mekhāāā · Gem of Elegance

INDIAN FILMY DANCE (GROUP)

" Show the world your regional roots through dance, the universal form of expression "

- Time Limit : 5+1 Mins.
- A team should consist Minimum of 05 & maximum of 08 participants.
- The CD should only contain the song which has to be played.
- Props are allowed.
- Obscene costumes & movements will lead to the team's disqualification.
- The music can be of any Indian Language.
- Judgment is based on Co-ordination, Selection of the Song, Choreography & Overall Presentation.

Shāthādrūthi · Surge of Energy

CONTEMPORARY THEME DANCE (GROUP)

“Flowing into the branches of Feel & Expressions.”

- Participants can choose a Theme of their own.
- Narration of the theme is compulsory at the beginning.
- Team should consist of a Minimum of 05 & Maximum of 08 Members.
- Props are allowed.
- Obscene costumes will lead to disqualification.
- Style must be purely Contemporary.
- Shlokas or Bols can be used.
- Time Limit : 8+2 Mins.
- Instrumental Music only.
- Film Music (Lyrics/Instrumental) & Remixed Music are NOT allowed.
- Judgment is based on Theme, Co-ordination, Abhinaya, Choreography & Overall Presentation.

General Rules & Regulations

- Participation from PU Colleges only.
- Dance events must consist of only girls or only boys in a group.
- Only one entry per event from each college except Anthyakshari .
- Duly filled Registration forms should reach us on or before 15st September, 2010.
- Participants should carry their Valid Identity Card.
- Participants should bring their Songs/Karaokes in CDs with a separate back up.
- Spot Registrations will not be accepted.
- Judge's decision will be Final & Binding.
- Organizers reserve the right to Cancel/Reschedule/Modify the rules of any event if necessary.
- Registration fees per event is Rs. 100 & Rs. 500 for all the events.
- Registrations are restricted to first 15 entries only, on a First Come First Serve basis.

Convenor: Vid. Suneel K.S.

Contact: 08026615246 - 115 (Extn.)

Programme Schedule

Sl.	Event	Reporting Time	Event Starts at
1.	Classical Vocal	09:00 am	09:30 am
2.	Instrumental Fusion	10:00 am	10:30 am
3.	Anthyakshari (Prelims)	10:30 am	11:00 pm
4.	Contemporary Dance	11:30 am	12:00 pm
5.	Desi Gaana	01:00 pm	01:30 pm
6.	Anthyaakshari Finals	02:30 pm	03:00 pm
7.	Indian Filmy Dance	04:00 pm	04:30 pm

***For Registration & Correspondence
Contact:***

Student Co-ordinators

Rohit Bhat - 9480002707/9900615531

Anvitha - 9986498869

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